

# EXPERIMENTATION REALIZED AT CAMARGUE HIGH SCHOOL IN NIMES in an Applied Arts class

- by Chantal Desmoulins -

---



*This experiment was done over a period of seven months in a sophomore class outside of classroom hours and with volunteer students ( 20 volunteered in a class of 30 ).*

The protocol of each session was the following, the choice of drawing material being totally up to the students:

- description of his (her) state before listening
- drawing under musical induction realized spontaneously without any indication of the professor about the type of music and the titles
- written commentary of the drawing
- description of his (her) state after listening.

The result is the realization of real pictorial works whose force of expression are remarkably authentic. The students' productions are striking because of their spontaneity and sincerity. As far as class dynamics, this experiment facilitated exchanges, released conflictual situations, gave students the means to find solutions to their adolescent problems.

## **GENERAL COMMENTS:**

### **Alain E. (see drawings)**

“When an experience is beneficial like this one, there aren't too many words to qualify it and choosing them is not easy. Also, I would say that I just simply "felt the music" and its extraordinary sensation of evolution...”

### **Anne T. (see drawings)**

“Today, I feel a bit disorientated, I don't know why. But I am happy all the same. I am scared of the future. This thought comes to my mind without end. I feel distressed thinking about that. I'm always scared of not being equal to the task, and that makes me strange sometimes!”

“I found this 'exercise' to be very interesting, but the first few times were difficult to bear: tears in my eyes (for real!), anguish, big black clouds! that during the sessions were erased. Nonetheless, I remain no less sensitive to all that music can express.”

**Nicolas D. (see drawings)**

“But as I went along I was really drawing the music...this music pleases me but I hate it, an interesting case of an indecisive and contradictory being. This music, different from other ‘picturesque’ music, allows one to unfurl the imagination on a blank page and to draw interesting features out of it.”

“...What I felt in all these drawings was a spiritual release (When the Chinese are tired of working in their factories, they go to these special rooms where with force and rudeness they hit latex dummies bearing the effigy of their boss)...

But seriously, I think that it's a good experience to at least one time draw with this melody that, all the while keeping the same style, manages to modulate itself from one CD to the next , to transmute itself, to go from imprisonment to freedom (for example) “.

**Xavier T.**

“All that I can't say orally to a friend, I said through my pictures. I unveiled a lot of things about myself (..) I feel like I've strengthened myself, I've reviewed a certain number of things. I've even found answers to many questions. I finally feel better”.

**Others...**

“I really believe I found myself through these tapes”.

“This experience brought me self-control, and maybe helped me to get to know myself again”.

# SCHOOL TESTING

Chantal Desmoulins - French teacher- High School

Alain E.

1A



1B



2A



2B



3A



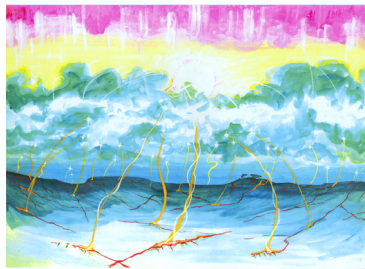
3B



4A



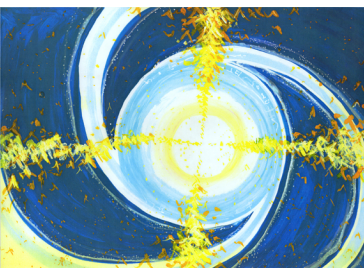
4B



5A



5B



" When an experience is beneficial like this one,  
there aren't too many words to qualify it  
and choosing them is not easy.  
Also, I would say that I just simply " felt the music "  
and its extraordinary sensation of evolution..."

# SCHOOL TESTING

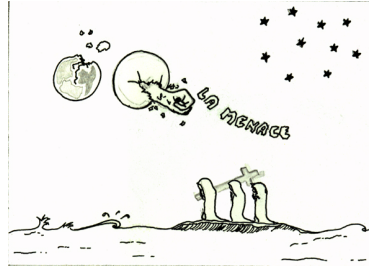
Chantal Desmoulins - French teacher- High School

Anne J.

1A



1B



" Today, I feel a bit disoriented,  
I don't know why.  
But I am happy all the same.  
I am scared of the future.  
This thought comes to my mind without end.  
I feel distressed thinking about that.  
I'm always scared of not being equal to the task, and  
that makes me strange sometimes ! "

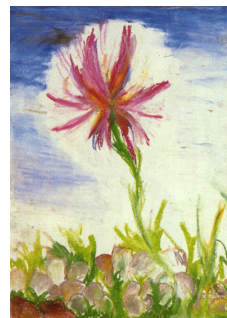
2A



2B



3A



3B



4A



4B

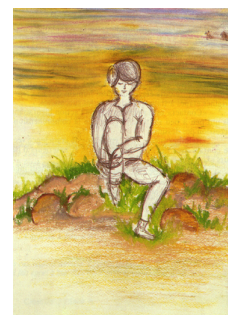


" I found this 'exercice' to be very interesting,  
but the first few times were difficult to bear:  
tears in my eyes (for real!),  
anguish, big black clouds!  
that during the sessions were erased.  
Nonetheless, I remain no less sensitive  
to all that music can express. "

5A



5B





# SCHOOL TESTING

Chantal Desmoulins - French teacher- High School

Nicolas D.

1A



1B



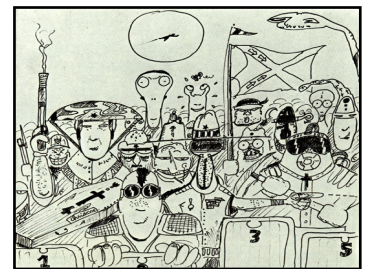
“ But seriously, I think that it's a good experience to at least one time draw with this melody that, all the while keeping the same style, manages to modulate itself from one CD to the next, to transmute itself, to go from imprisonment to freedom (for example). “

" ...What I felt in all these drawings was a spiritual release (When the Chinese are tired of working in their factories, they go to these special rooms where with force and rudeness they hit latex dummies bearing the effigy of their boss)... “

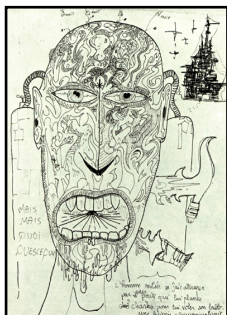
2A



2B



3A



3B



4A



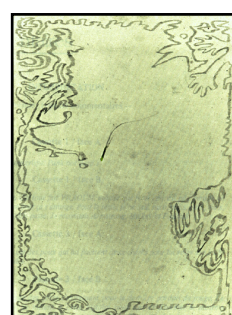
4B



5A



5B



" But as I went along I was really drawing the music... this music pleases me but I hate it, an interesting case of an indecisive and contradictory being. This music, different from other "picturesque" music, allows one to unfurl the imagination on a blank page and to draw interesting features out of it."

# SCHOOL TESTING

Chantal Desmoulins - French teacher- High School

Xavier J.

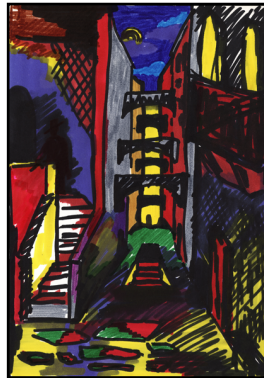
1A



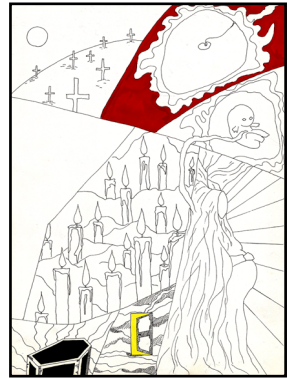
1B



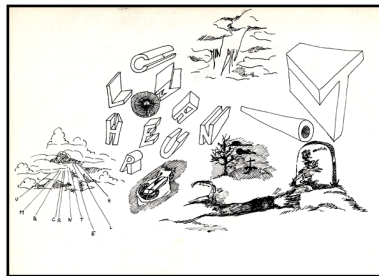
2A



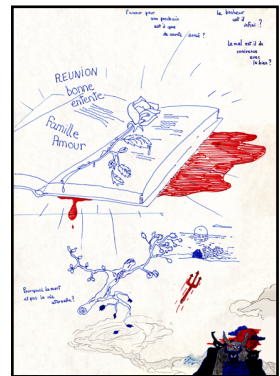
2B



3A



3B



“Everything that I wasn't able to express verbally to a friend, I was able to say through my drawings. I discovered a lot of things about me (...); I feel like I've been strengthened, like I've taken stock of a number of different things. I even found answers to a lot of questions. I just feel better.”

4A



4B



5A



5B

